## Contents

		page
Abst		V
	nowledgements	vii
Cont		ix
	of Figures	хi
	of Tables	xiii
List c	of Abbreviations	ΧV
Chap	pter 1: Introduction	1
1.1	Challenges / Problems addressed in thesis	2
1.2	Problem Formulation	2
1.3	Motivation for the approaches developed	2
1.4	Our Contributions	3
1.5	Thesis Organization	4
	1.5.1 Chapter 2:	
	State-of-the-Art : Human Action Analysis	4
	1.5.2 Chapter 3:	
	State-of-the-Art: Human Action Assessment	4
	1.5.3 Chapter 4:	
	Assessment of Grace and Consistency	4
	1.5.4 Chapter 5:	-
	Detecting Missed and Anomalous Action Segments	5
	1.5.5 Chapter 6:	_
	Assessment against multiple experts 1.5.6 Chapter 7:	5
	Unsupervised anomalous pose detection	_
	1.5.7 Chapter 8	5
	Olympics Events Scoring relative to expert performance	6
	1.5.8 Chapter 9	U
	Conclusions and Future Scope	6
Chai	pter 2: State-of-the-Art: Human Action Analysis	7
2.1	Reported reviews and datasets	7 8
2.1	2.1.1 Human movement - levels of abstraction	8
	2.1.2 Reported reviews	8
	2.1.3 Human action recognition datasets	9
2.2	Human motion representation	10
	2.2.1 Human body shape models	11
	2.2.2 Human image models	14
	2.2.3 Local feature-based representation	16
	2.2.4 Features from Deep Learning Paradigm	17
2.3	Human action recognition	18
	2.3.1 Space-Time approaches	19
	2.3.2 Sequential Modeling	20
2.4	Complex action Segmentation	21
Chai	pter 3: State-of-the-Art: Human Action Assessment	23
3.1	Motion Representation for Human Action Assessment	23
3.2	Hand-Crafted Assessment Systems	24
3.3	Human Action Quality Assessment (AQA)	27
	3.3.1 Regression Models	27
	3.3.2 Automated Feedback Techniques	28
	3.3.3 Olympics Action Scoring Datasets	28
3.4	Human Action Skill Determination	29
3.5	Open Challenges	29
Chai	pter 4: A framework to assess Grace and Consistency of Long-Term Repeatable Actions	31
4.1	Introduction	31
4.2	Sun Salutation: Overview	33

4.4	<ul> <li>4.3.1 Choice of Features</li> <li>4.3.2 Sub-Action Modeling Using Posture specific HMM-MIO</li> <li>4.3.3 Automatic Segmentation and Recognition of postures in long-term action sequence</li> <li>4.3.4 Decoding Fast Sun Salutation-Modified Viterbi with prior resets</li> <li>4.3.5 Decoding slow Sun Salutation sequences</li> <li>4.3.6 Grace and Consistency assessment</li> <li>Experiments</li> <li>4.4.1 Sun Salutation Quality Assessment Dataset</li> <li>4.4.2 Results</li> </ul>					
4.5	Conclusion	44				
<b>Chap</b> 5.1	oter 5: Detecting Missed and Anomalous segments in Long-Term Actions Introduction	45				
5.2	Proposed Approach	45 46				
	5.2.1 Pose Estimation	46				
5.3	5.2.2 Approximate String Matching algorithm Conventional Dynamic Time Warping	47 48				
5.4	Experiments and Results	50				
5.5	Conclusion	52				
	oter 6: Assessment against multiple experts	53				
6.1 6.2	Introduction Proposed Methodology	53 54				
6.3	Experiments	57 57				
	6.3.1 Sun Salutation Assessment Dataset 6.3.2 Baseline and Experiment Settings	57 57				
	6.3.3 Results	57 58				
6.4	Conclusion	59				
Chap	oter 7: Unsupervised Anomaly Detection and Temporal Segmentation of Long-Term					
	Action Sequences	61				
7.1 7.2	Introduction Unsupervised Temporal Action Segmentation and Anomaly Detection: Proposed Methodology	61 63				
,	7.2.1 Feature extraction	63				
	7.2.2 Frame wise distance matrix computation 7.2.3 Network Construction from video frames	63 63				
	7.2.4 Key Pose detection and Anomlay Detection using Commmunity Detection	63				
	7.2.5 Filtering out anomalous poses from imperfect videos	65				
7·3 7·4	Temporal Clustering techniques Experiments	66 67				
, . 1	7.4.1 Human Action Segmentation	67				
	7.4.2 Computational Complexity 7.4.3 Anomaly detection	69 69				
	7.4.4 Leveraging community detection based approach towards improved segmentation	69				
7.5	Conclusion	72				
Chap	oter 8: Olympics Scores Estimation using Siamese Network-Based Deep Metric Learning	73				
8.1 8.2	Introduction Related work	73				
8.3	Proposed Scoring Model	75 77				
	8.3.1 Deep Metric Learning Module	77				
	8.3.2 Score Estimation Module using Expert bias 8.3.3 Training the DML and Scoring Modules	78 80				
8.4	Feedback Proposals	80				
8.5	Experiments 8.5.1 Dataset Splits	81 81				
	8.5.2 Performance evaluation metrics :	82				
	8.5.3 Baseline Works	82				
	8.5.4 Score Estimation Results 8.5.5 Ablation Study	82 87				
	8.5.6 Clip-level feedback	87				
	8.5.7 Analysis of various embedding 8.5.8 Runtime Complexity	89 91				
8.6	Conclusions	91				
(har	oter 9: Conclusion and Future Scope	93				
9.1	Summary of proposed methods and their results	93				
9.2	Future Scope	96				

References 99